PAT'S PATTERNS

FOR MACHINE KNITTERS

GARMENTS TO FIT EVERYONE

ISSUE #82 APRIL 1987

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PAT'S PATTERNS IS PRODUCED MONTHLY BY:
PATRICIA J. WETZEL - RT 4 BOX 418 - INDIANA, PA 15701,
YEARLY SUBSCRIPTION RATE: $15 IN THE USA, $21 ALL OTHERS.
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ADVERTISING - classifieds ten cents per word, 1/8 page $5, 1/6 page $10, 1/4 page $15, 1/3 page $20, 1/2 page $40, 2/3 page $60, full page $90.

FORWARDING - the post office can't forward Pat's Patterns since it's 4rd class mail. It's your obligation to keep us informed as tl your correct address. Copies missed are your responsibility. Replacements, if available, are $1.75 each.

RENEWALS - renew the first time your copy advises that it is time to do so, then you won't miss any issues. Remember that when you get one issue, the next is already on its way to you.

This newsletter is for you. Please submit your original patterns, hints, comments and questions for publication

A MONTHLY CHAT WITH PAT

You know I always have at least one comment to make about the weather - well, today it's beautifull "My" crocuses and pussy willows are blooming and the daffodils have buds. It's sunny and warm and the birds are happy. A day like this makes life worthwhile!

If any of you happen to pick up a copy of *KNITTING WORLD* you will notice a machine knitting pattern and article by Lois Blystone. She is one of their regular contributing writers!

How many of you beginners knitted our SUPER EASY NON-SLIP SHAWL on page 14 of the March issue? From my mail, lots of you need easy projects that don't take much time. If you didn't already make one or more of those shawls, get busy! The only way you are going to learn to knit is by knitting. This issue we have another super easy pattern for you - one of my favorites, a mock v-neck blouse. Be sure to also knit it. We may not be able to include a super easy pattern in each issue, but will try to include one as often as possible.

Those of you who want something a little more difficult, should be sure to knit the "mock intarsia pullover". It should be a challenge for intermediate knitters and very satisfying.

When your copy gets lost or arrives late, invariably you write to me to complain (as if I have any control over the situation). About the 21st of the month we take every one of the Pat's Patterns to our PO in mail sacks. That same day, the entire batch is trucked to Pittsburgh where they are quickly sent to all the major distribution centers in each state. From there the copies are sent to your local post office where they are sorted and distributed. If you encounter a delivery problem it is not at our end of the chain - it is either with your distribution center or your local post office. And the best way to get results is by a direct confrontation with <u>your</u> postmaster (and I can't do that).

Our subscription price of $14.40 per year has been effective for a few years now, but many of you consistently misread and remit only $14.00. As you know from the last issue and this one, we have gotten new and better printing equipment, so have much better quality now (even though my laser writer <u>still</u> hasn't arrived!). We can no longer absorb underpayments so are increasing our US subscription rate to an even $15 per year, effective immediately. $21 is still the rate for other countries.

Now let's get off our soapbox!

We are taking all your survey comments to heart and will try to meet most of your needs by giving you the kind of patterns and help that you need. I can't know what you need/want to learn unless you tell me, so keep your questions and suggestions coming. We will do our best to provide help in *Pat's Patterns*, but we don't have time for personal replies.

I sure hope you like the contents of this issue - they're great! Have a joyous Easter and watch spring bloom, but don't forget to knit!

Pat

FAIR ISLE FUN

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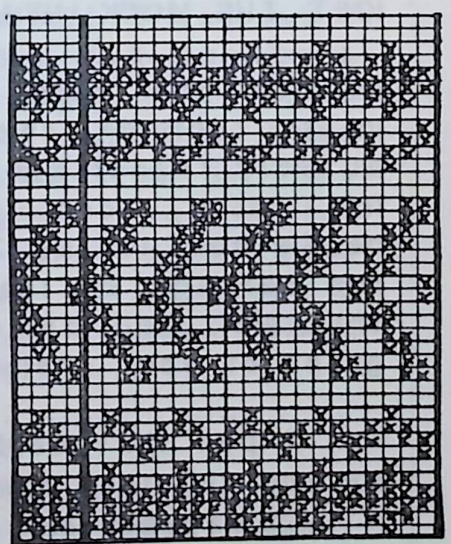
This is another of the fair isle designs I have had fun with. It is a fast way to add color to a simple sweater.

I used this one on a beige sweater, using rust and dark brown as the contrast colors. I used it as a border across the yoke of the sweater, starting it at the underarm.

Another interesting way to use this card would be to knit the border, knit 20 or 30 rows, repeat for the length of the sweater. You could also turn the card over every other border, having the arrows pointing the other direction.

This card is 24 stitches wide and 38 rows long. If you have an electronic machine, you only need to draw the first 4 stitches, as it is a 4 stitch repeat.



6 rows using brown as CC.

4 rows using rust as CC.
2 rows with just main color.

6 rows using brown as CC.
2 rows using rust as CC.

6 rows using brown as CC.
2 rows with just main color.

4 rows using rust as CC.

6 rows using brown as CC.

MOCK INTARSIA PULLOVER

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This is a classic v-neck style garment with your choice of 3/4 length or long sleeves. Newer knitters will find it easier to use the punchcard design simply to isolate a motif up the center of the sweater which is one pattern wide and two repeats in length. Intermediate knitters may prefer the challenge of adding the center diamond, in any one of our three versions, using our instructions for adding a third color.

Machine: any 200 needle, 4.5 mm pitch machine using 24 stitch punchcards or an electronic machine.

Yarn: Tamm Capri

Gauge: 7.5 sts & 10.75 rs = 1"
Tension: try 7

Finished bust measurements:
S(35"), M(39"), L(43"), XL(47")

.....

FRONT

.....

T 1/1 CO 132,146,162,178 sts for 1x1 rib. RC000. T 3/3 k 32 rs of ribbing. Transfer all sts to the MB.

RC000. Insert the punchcard (shown after the instructions) and lock it at the first row. T 7 all sizes knit to row 10.

.....

KNIT THE MOCK INTARSIA DESIGN

.....

Release the card to run and insert contrast color #1 in the auxiliary feeder and knit the fair isle motif, centered on the needle bed, to row 32. Now, set the carriage so that HP needles WILL NOT KNIT and, following the graph of your choice,

1) pull that center needle to HP and knit that row 33.

2) manually knit that one st with contrast color #2.

Repeat steps 1 and 2 for row 34, again with just the one stitch.

Following the graph to determine which needles to pull to HP then knit manually after knitting the two colors automatically with the punchcard, continue in the above fashion through row 66, if using the easiest variation or through row 78 if working one of the slightly more difficult variations. Then, simply work through row 100 with just the punch card.

.....

After the design is finished, continue even in stockinet to row 108.

.....

SHAPE ARMHOLE AND NECKLINE

.....

Divide work. *Take 8 stitches off on a yarn holder beside the carriage for underarm. RC000. Knit to row 79,85,91,95 decreasing <u>two</u> stitches full fashioned at the arm edge every-other row a total of 8,10,12,14 times and AT THE SAME TIME all sizes decreasing <u>one</u> stitch full fashioned at the neck edge every-other row a total of 19 times (23,26,30,34 stitches remain for the shoulder).

.....

SHAPE SHOULDER

.....

Carriage is at the neck edge. Shape the shoulder using the formula for your size:

S - 4 sts 5x then 3 sts 1x

M - 5 sts 2x then 4 sts 4x

L - 5 sts 6x

XL - 6 sts 4x then 5 sts 2x.

Knit one row over all these shoulder stitches then scrap off. Knit the other side to correspond beginning with * above.

.....

BACK

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Work as front omitting design and neckline shaping. From the beginning of the armhole knit 80,86,92,96 rows, shaping as the front.

.....

SHAPE BACK NECKLINE & SHOULDER

.....

Take the center 30 stitches off on a yarn holder. Divide work. Knit one row so the carriage is at the neck edge. Work this shoulder shaping as for the front, but AT THE SAME TIME all sizes decrease one stitch full fashioned at the neck edge every-other row a total of 4 times. Scrap off these 23,26,30,34 shoulder stitches. Work the other side of the shoulder and neckline to correspond.

.....

NECKBAND

.....

Work as desired. You will need 30 back neck stitches plus 5 stitches along each back neck curve and 61,65,69,73 stitches for each side of the front vee.

3/4 LENGTH SLEEVE

.....

Wrong side of garment facing you, pick up 112,120,128,136 stitches, including the scrapped off underarm stitches.

SHAPE CAP: Place all needles to the left of the center 20 in HP and COR and knit one row and wrap. Place all needles to the right of the center 20 in HP - knit and wrap. Now, continue to shape the cap by returning needles to upper work position at the side opposite the carriage - closest to the center - every row using the formula:

S - 4 sts 8x each side then 3 sts 2x each side

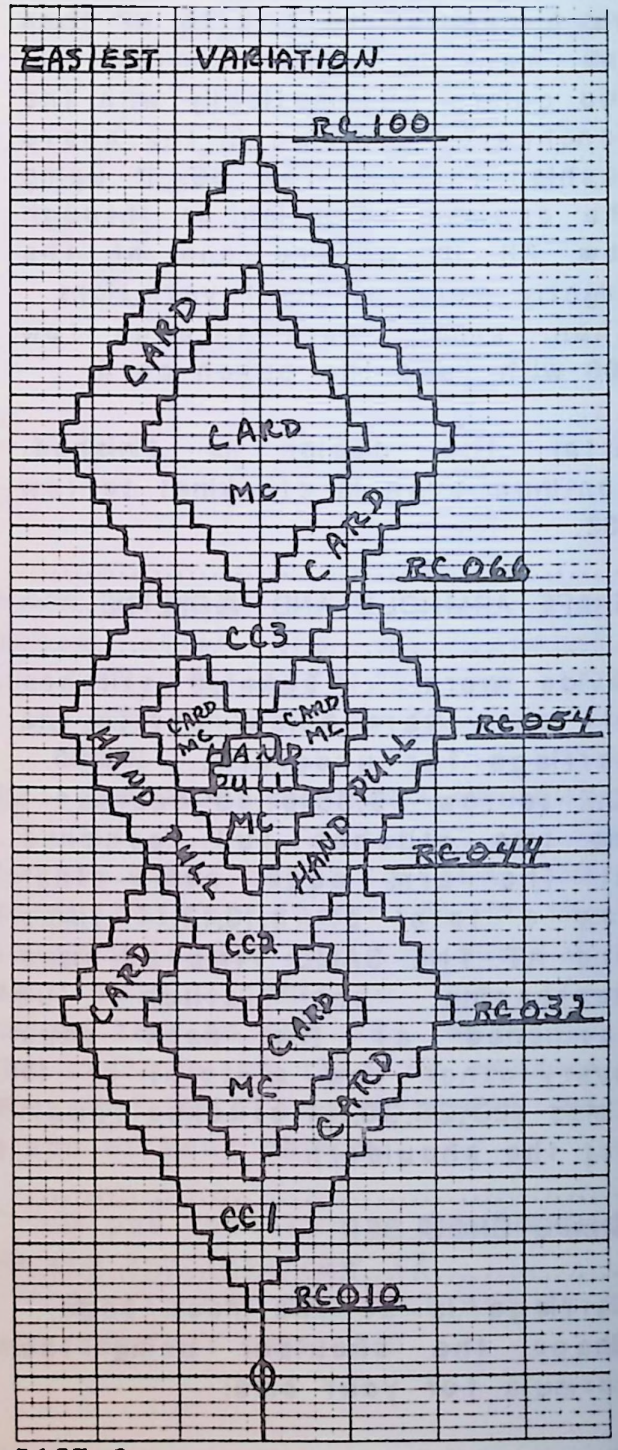
M - 5 sts 2x each side then 4 sts 8x each side

L - 5 sts 6x each side then 4 sts 4x each side

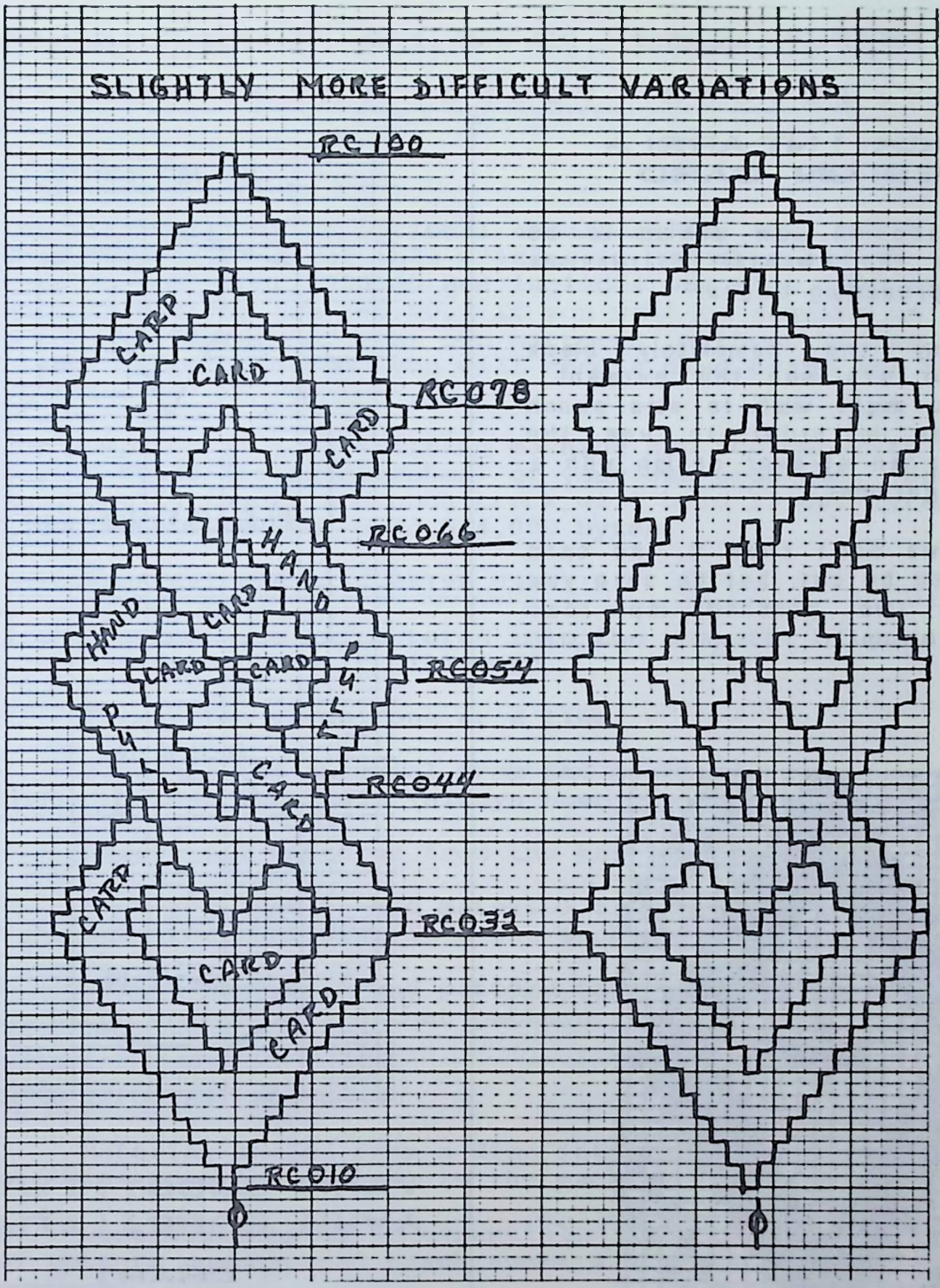
XL - 5 sts 10x each side.

All needles should be in work and the COR. RC000. All sizes knit even to row 117. Decrease evenly across to 76,82,90,98 stitches and knit one row. Transfer stitches for 1x1 rib. T 3/3 knit 16 rows. T 10+/10+ knit one row. Transfer all stitches to the main bed and cast off.

For a LONG SLEEVE knit 162 rows after the cap, decreasing one stitch each side of every 12th row. Then, decrease evenly across to about 54 stitches before working 32 rows of 1x1 ribbing for the cuff. End with one loose row the cast off.



SLIGHTLY MORE DIFFICULT VARIATIONS

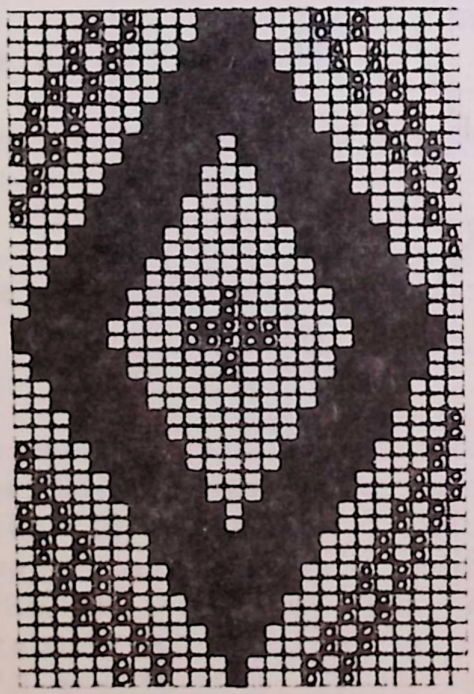


MOCK INTARSIA DESIGN CARD

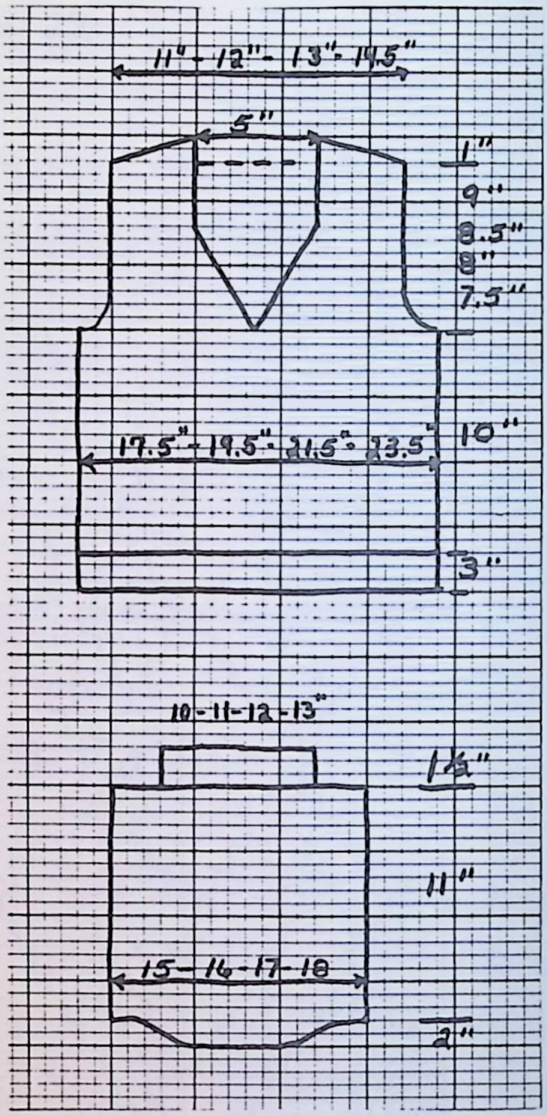
Below is the 44 row design to be used with the sweater instructions from the preceding pages.

Punch only the completely black spaces for use with this garment. Later, you might wish to also punch the circles in order to use the pattern as an all-over design with a different garment.

Although we don't show it, the card will have to be cut, but be sure you add the two punched lap rows across the top!



At the top of the next column is our mathematical diagram of the sweater



YARN SUBSTITUTION CHART

Our yarn substitution chart is finally ready! Price is $1.00 PLUS AN ADDRESSED ENVELOPE.

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DISC DRIVE

The disc drive is an optional accessory for your KH930 - Compuknit III. As of this writing in December '86 it retails for about $250.00 and includes one disc. An extra box of 10 discs are $45.00. If you want to acquire an extensive library of your own patterns, without having to always "input program" you will need a disc drive for their storage.

The computer in your knitting machine has the capacity of 13,600 bytes (total stitches) of your own programs. Each disc has 40 tracks and each track will hold 13,600 bytes. Thus, each disc will hold 544,000 bytes.

GENERAL STEPS FOR DISC DRIVE USE

1. Program as many patterns into the computer of your knitting machine as it will hold.

2. Format two discs, one at a time.

3. Save all the material from the machine's computer onto each of these two discs (always have one as a back-up).

4. Delete all patterns from the knitting machine.

5. When you want to use material from a disc, load the material from that disc into the machine's computer.

6. Select the track and pattern that you want to knit and knit the garment using that pattern.

SOME IMPORTANT NOTES

1. Material loaded from a disc into the machine will override material already in the machine (erase it)!

2. Good bookkeeping is essential. Keep careful records of pattern numbers and track numbers as well as disc numbers.

3. Formatting (initializing) a disc completely erases all material that may have been on it.

4. Individual tracks can be selectively deleted (erased) directly from a disc. Individual patterns can only be deleted from the machine, then the new set of patterns must be again saved onto a disc.

LET'S START TO USE THE DISC DRIVE

As you design your own patterns, assign numbers to them in the order of 901,902,903 etc. By multiplying the stitch width of each pattern times the rows length of each pattern you will know the number of bytes used for each pattern. Then, if you add the bytes of all patterns together you will know the total number of bytes already used. By subtracting these from 13,600 (the total bytes in the machine's computer) you will know the number of bytes remaining to you. Why not go ahead and "input program" additional patterns to fill the remaining bytes?

These first several patterns will be stored on disc #1 and on track #1 of that disc. Label the graph pad sheets with this information. This is important, since each time you save the machine's RAM onto a track of the disc the same pattern numbers are used! In other words, each track will have the same pattern numbers (901,902,903 etc.) and you need to know which specific pattern number 901 you need to load into the machine to knit.

After you have worked out the bookkeeping, you are ready to make use of the disc drive unit.

> NEVER, NEVER TURN THE POWER ON OR OFF AT THE DISC DRIVE WHEN A DISC IS INSIDE IT. ALSO, NEVER UNPLUG THE DISC DRIVE WHEN A DISC IS INSIDE IT. NEVER TAKE THE DISC OUT OF THE DISC DRIVE WHEN THE ACCESS LIGHT IS LIT.

ALWAYS FOLLOW THESE STEPS FOR CONNECTING, TURNING THE POWER ON AND OFF, AND FOR INSERTING AND REMOVING DISCS.

1. Plug the knitting machine in. Plug the disc drive into the knitting machine. Plug the disc drive into the outlet.
2. Be sure the disc in/disc out bar is down and turn the disc drive on.
3. Put the disc into the disc drive.
4. Turn the knitting machine on.

After disc work is done:

5. Remove the disc.
6. Turn the disc drive off.

CHICK IN EGG

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Originally published in '84, this is so cute it deserves a reprint! Use any yarn for various sizes, but double 2/24 @ about T 5 makes a good size. Kids like it!

EGG: Working with EON, bring up 25 needles and e-wrap CO with off white. Knit on these alternate needles for 20 rows of mock rib, then bring up the in-between needles (50 now) and knit 4 rows. With contrast color #1 knit 10 rows. Hang a hem from the last row of main color. Continuing with main color knit 5 rows. Knit the 20 row fair isle design using two different design colors. Knit 5 rows main color. Hang a hem from the first row of the mock rib and knit 1 row to join the lining to the outside. Decrease in half and knit 1 row then gather off. Pull up tightly and fasten off. Sew seam.

Make another egg half the same as the first. Sew each egg half together for about 1-1/2" along the contrast color edges, forming an egg-shaped "box" with a lid.

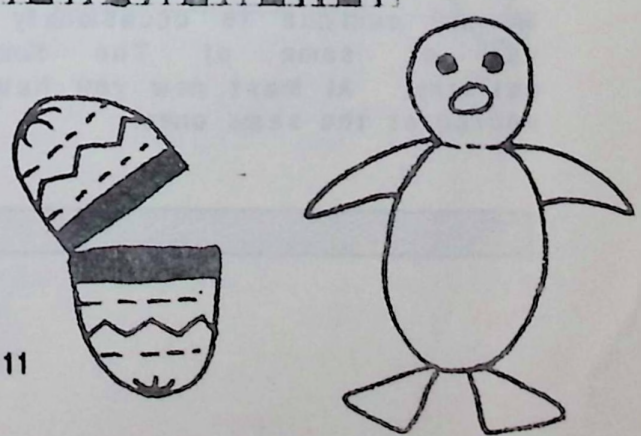
CHICK: Automatic cast on 36 stitches with yellow and knit even for 54 rows. Decrease in half. Knit 1 row. Gather off. Pull up each end firmly and fasten off. Sew back seam and stuff lightly. Wrap yellow yarn tightly around the piece, about 1/3 of the way down, and tie off to form neck.

WINGS AND FEET: Make two of each, using yellow for the wings and orange for the feet, and following these directions:

CO 12 sts and knit 2 rows. Put 1 needle in HP beside the carriage until only the center 2 needles remain in WP. Reverse shaping until all 12 needles are once again in WP. Knit 2 rows. Hang a hem from the beginning. Knit 1 row. Decrease in half. Knit 1 row and gather off. Sew wings and feet to the chick.

BEAK: CO 4 stitches with orange and knit 8 rows. Hang a hem. Knit 1 row. Gather off. Sew to chick's face. Embroider eyes. Put the chick in the egg.

FAIRISLE DESIGN



KNITTERY CARDS

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Upon occasion my writers or myself use one of the special punchcards from *THE KNITTERY* as the basis for an item in this newsletter. Our assumption is that <u>everyone</u> knows about that source of designs. However, apparently not everyone is thus informed, so we want to correct that here.

The Knittery produces a variety of novelty punchcard designs running the gamut from pretty tuck stitch designs, false ribs and automatic pleat cards through trims, unique fairisle patterns and EON fairisle designs. When we use any of their punchcards as the basis for a garment we can only specify which specific card we have used. Without prior written consent, we can't reproduce any of their cards (they are in the business to <u>sell</u> their cards).

The folks at The Knittery have a catalog which describes all of their products, which can be yours for the asking. They mail order all over the United States and give fast service.

Just write them at Walker, MN 56484. I am sure they have a box number, but, not remembering it, the above will probably suffice.

We will continue to occasionally make use of some of The Knittery's patterns. At least now you have the source of the same ones.

HOW PUNCHCARDS AND MYLAR DESIGNS DIFFER

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Since punchcard machines came before electronic machines, I erroneously presumed that everyone knows how a punchcard works (my husband often tells me I presume too much!) Many of you have electronic machines and have no knowledge of a punchcard.

24 stitch punchcard machines must always have a 24 stitch width assigned for a combination of pattern stitches and background stitches. Thus, on an electronic machine, you can mark just the single repeat of a pattern. So, if a design is an 8 stitch and 10 row repeat that's all you have to mark on mylar. The punchcard owner must mark 3 repeats of that 8 stitch pattern for a total of 24 stitches. And, since a 10 row punchcard can't have its beginning and end joined, they must punch at least 3 lengthwise repeats - 30 rows.

On the electronic machines, the scanner can read a pattern from top to bottom or bottom to top and either from left to right or right to left. You can also knit any pattern twice as long as marked or twice as wide as marked. You can also mirror any design.

A punchcard will knit from the bottom of the design to the top. If the design is to be knitted from top to bottom, the card must physically be turned upside down. On newer punchcard machines, designs can be knitted double length, but no other special effects are possible. Although brief, this gives you an idea of punchcard limitations.

CONSHOHOCKEN BOAT NECK PULLOCER

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Machine: standard 200 needle 4.5 mm

Gauge: 6.25 sts & 8.75 rs - 1"

Tension: 10

Finished bust/chest sizes: 36,38,40, 42,44,46"

Yarn: Conshohocken sport 100% cotton

Pattern suggestions: the instructions are for a basic pullover, but it would be nice to do either an intarsia design or a fairisle border at the neckline.

BACK AND FRONT (make 2 alike)

Cast on 112,118,124,130,136,143 sts for 1x1 rib at tension 2 and knit 24 rows. Transfer all sts to the main bed.

RC000. Knit the desired length (ribbing included in total length measurement):
12" - 80 rows 13" - 90 rows
14" - 98 rows 15" - 106 rows
16" - 114 rows.

Put yarn markers at the outside edges for beginning of armhole.

RC000. Knit 70,74,78,82,88,96 rows, putting the chosen design near the neckline. Where to start it depends on it's length.

Knit a marking row then knit 12 rows at tension 8. Hang a hem from the marked row then bind off all stitches.

Knit the back the same way, eliminating the design. Stitch the shoulders together leaving an opening for the neck.

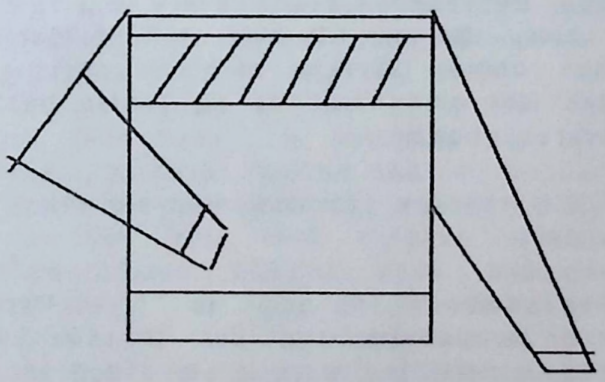
SLEEVES

Between the markers, pick up 100,106,112, 118,124,136 stitches and knit, decreasing 1 stitch every 7th row to the length needed including the ribbing:
14" - 98 rows 15" - 106 rows
16" - 116 rows 17" - 124 rows
18" - 132 rows 19" - 142 rows.

Reduce the number of stitches to 64 or the amount needed to get a tight cuff and knit one row. Transfer stitches for 1x1 rib and knit 14 rows before casting off.

FINISHING

Join the side and underarm seams. If you knitted a plain sweater, you might want to add some embroidery or a slip stitch crochet design somewhere on the front to match "bottoms" in your wardrobe.



OVERSIZED SWEATER WITH SLIP STITCH BORDER

Linda Edison
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(919)785-1665

Size - one size fits ladies 34-40
Materials - 22 oz. worsted weight yarn, slip stitch card for border
Tension - 7 stockinet, 1 ribbing on a CHUNKY machine
Gauge - 4 sts and 5.75 rows per inch

NOTE: the purl side is the outside.

BACK (reverse stockinet)

Cast on 91 sts and rib 16 rows at tension 1. Increase 1 stitch (92 sts) At tension 7 knit even for 90 rows. Set counter - 0. Place yarn markers at edges to mark for underrm. *** Knit even for 46 rows. Put center 22 sts and left side on hold. At neck edge, decrease 1 stitch every 2nd row 2 times. On row 52, bind off shoulder. Take center 22 sts off on scrap. Work left side same as right side but reverse shaping.

FRONT (reverse stockinet with slip stitch border)

Work same as for back to ***. Put card in machine and knit 2 rows. Release card and work in slip stitch for the next 18 rows (row counter - 20) Knit in stockinet stitch to row 32. Put center 16 stitches and left side on hold. At neck edge, decrease 1 stitch every 2nd row 5 times. On row 60, bind off shoulder. Take center 16 stitches off on scrap. Work left side same as right side, but reverse shaping.

NECKBAND

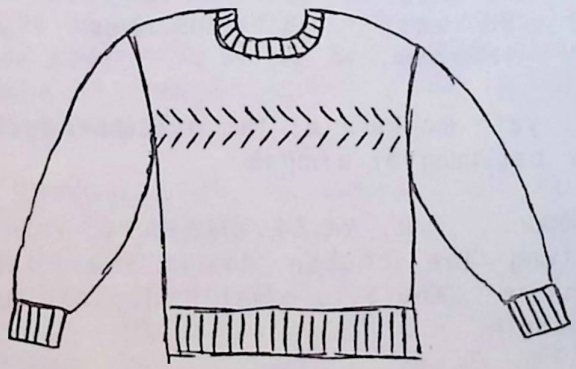
Sew right shoulder seam. Pick up approx. 76 sts and rib at tension 1 for 8 rows. Bind off. Sew left shoulder seam.

SLEEVE

With knit side facing you, hang sleeve edge between markers onto 72 needles. Knit 1 row. Either take off on scrap or a garter bar. Turn work over and rehang. Counter - 0. Dacreses 1 stitch every 10th row 7 times (58 sts). Continue knitting to row 76. Take stitches off on scrap and rehang decreasing 14 sts evenly (44 sts). Transfer to ribber and at tension 1, rib for 20 rows. Bind off.

FINISH by sewing all remaining seams.

Studio/Singer punch card as shown. Brother/Knitking punch two widthwise repeats of the design.



NECKLINES

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In our January survey "necklines" was one thing that many of you said gave you trouble. Not knowing the specifics of your problems, I will begin writing about necklines, devoting a page to the subject in this issue and perhaps continuing it to the May issue.

Let's start with what is called a round or crew neckline. This neckline has a

shape as shown at the left. Traditionally, this neckline is 3" deep before the application of the neckband. A similar neckline for very small children may only be 3/4" to 2-3/4" deep. You can see already that there are no hard and fast rules about the depthof such a neckline. Basically we try to use a neckline that will fit smoothly and snugly without that choking feeling!

Besides the depth of the neckline, we have to consider the <u>total circumference</u> of the neckline, if the finished garment is to fit over the head. I have a small head (one size fits all ladies' hats/wigs are always too large for me) and if I make a 3" deep neckline, I can get away with a 6-1/2" wide back neck/front neck opening. The total circumference of this neckline is: 6.5" back neck + 3" each front neck curve - 6" total + 4" at the center front; the total being 16.5". I do not bind off the back neck or front neck stitches - that would eliminate much of the ease that I need! Very few people can use such a narrow back neck opening in conjunction with a 3" deep neckline. For this reason, I find that a 7" back neck opening seems to work best, even for children! That extra 1/2" makes a <u>big</u> difference. Now we have a neckline that is 17" around, and so long as neck stitches haven't been bound off, should stretch nicely to go over the head.

On the other hand, if we make our neckline 4" deep, instead of 3" deep, we can probably get by with a back neck opening of 6-1/2 to 6-3/4"! If we make our neckline depth 5", 6" width will probably be sufficient for the back neck. This would be a pretty "U" neckline. In fact, as I read back over what I just wrote, 5" neck width is sufficient. It is relative: the deeper the plunge, the narrower the necessary opening. Of course, there are limits. I typically use 5" as the narrowest back neck width, regardless of neckline style. BUT, if you have a thick, fleshy neck 5" is probably much too narrow.

A couple of people commented on the fact that I rarely shape the back neckline. For my purposes, back neck shaping is seldom desired, since I like the back of my neckline to cover that back neck bone. If you are one who prefers a back neckline that is shaped slightly, all you need do is take all but 4 of the back neck stitches off on scrap before shaping each shoulder separately. As you shape each back shoulder you will also have to decrease 1 stitch at each side of the back neck every-other row a total of 2 times each side AS YOU SHAPE THE SHOULDER. Then, when knitting the neckband, you must remember to add an additional 2" worth of stitches.

I barely got started! More in May.

ESTILO DRESS

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Yarn: Tamm Estilo
Tension: 3
Gauge: 9 sts and 15 rs - 1"
Girls' sizes: 8,10,12,14

SKIRT

Cast on 154,162,172,180 stitches with MC and knit 10 rows.
CC knit 10 rows.
MC knit 20 rows and hang a hem from the first row of this stripe.
CC knit 10 rows and hang a hem from the first row of CC.
MC knit 10 rows.

Remove to scrap 38,40,42,44 stitches each side and continue on the remaining center 78,82,88,92 stitches with CC. Hang the final hem on this group. Now, at erach side, skip 1 needle and cast on 1 stitch. Knit on these stitches to row 180,194,210,224 (length 14",15",16",17". If you need to adjust length, do it now).

Remove the edge stitches to a stitch holder and scrap off the remaining stitches. Pick up the stitches from one side and hang the hem. At the center edge, skip 1 needle, cast on 1 stitch. With main color, knit to the desired length. Remove the edge stitch to a holder and scrap off the rest. Repeat for the other side, reversing shaping.

When all three sections are completed, join seams: with the right sides facing you, unravel the edge stitch of the outer edge with the latch tool, as you put 3 loops on the hook, go to the other piece and pull 3 loops from this piece through the first piece. Repeat, alternating colors for the entire length of skirt. Tack off at the bottom. DO NOT UNRAVEL MORE THAN THE THREE LOOPS AT ONE TIME.

BACK

Waistband: Cast on 120,128,132,136 stitches.
MC knit 10 rows.
CC knit 10 rows.
MC knit 10 rows and remove to garter bar or scrap.
Rehang the top edge of the skirt over the 120,128,132,136 needles, decreasing to fit. Rehang the waistband over these stitches.
MC knit 10 rows and hang a hem.
CC knit 10 rows and hang a hem.
MC knit 10 rows and hang a hem,**
RC000. With MC, increasing 1 stitch each side every other row 5,8,8,11 times, knit to row 68,76,82,90.
RC000. Bind off 12 stitches each side, then decrease 1 stitch each side every other row 5,7,8,12 times.
Knit even to row 62,70,78,86.
Remove the center 42,44,44,46 stitches to scrap yarn and shape the shoulder by putting needles in hold position at the arm edge every other row as follows:
size 8 - 7 sts 3x, 6 sts 1x
size 10 - 7 sts 3x, 8 sts 1x
sizes 12 & 14 - 8 sts 4x.
Remove to scrap and repeat for the other side.
Rehang the center stitches. Knit a marking row and then knit 20 rows and hang a hem from the marked row. Bind off.

FRONT

Knit as for the back to the **, only do <u>not</u> hang the last hem. Instead, divide into 3 groups as for the skirt by taking the side 40, 44, 44, 48 sts

off onto scrap and continue on the center 40,42,44,46 stitches.

RC000. Hang final hem. With the contrast color, at each side, skip one stitch and cast on the next stitch. On these, knit even for 80,96,110,126 rows. remove the edge stitch to a holder and scrap off the center stitches.

SIDES: Pick up the 44,48,52,56 stitches. Skip one needle at the center and cast on the next stitch.
RC000. With main color hang a hem. Increase 1 stitch at the arm edge every other row 5,8,8,11 times. Knit to row 68,76,82,90.
RC000. Bind off 12 stitches at the arm edge, then decrease 1 stitch at the arm edge every other row 5,7,8,12 times. At the same time on row 12,20,28,36 remove the edge stitch to a holder and continue to row 82,90,98,106. Shape the shoulder as for the back and take off on scrap.

JOIN SHOULDERS

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FRONT NECK

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Pick up the center 42,44,44,46 stitches from scrap. Cast on 1 stitch on each side for seaming (do not skip a stitch as before).
MC - knit 10 rows.
CC - knit 10 rows.
MC - knit 20 rows and hang a hem.
CC - knit 10 rows and hang a hem.
MC - knit 10 rows and hang a hem then bind off.

.....

SLEEVES

.....

Cast on with MC 100,108,118,126 stitches and knit as for the skirt hem. Remove all stitches at the left of 0 to scrap and continue on the remaining half with CC. Skip one needle and cast on the next stitch.

RC000. Knit 30 rows. Now put 1 stitch in HP at the outer edge every other row 20 times. Knit 1 row on all stitches and remove the edge stitch to a holder.

Remove the remining stitches to scrp of a stitch holder.
Rehang the other side and repeat as above, reversing shaping and using the opposite color.

Join to arm edge with the main color at the back. Repeat for the other sleeve, reversing the placement of colors.

Join front seams as for the skirt. Sew the front band in place. Join sleeve seams as for the skirt. For the neck edge, pick up stitches along one neck edge, knit 20 rows, hang a hem and bind off. Do the same with the other side of the neck. Insert elastic into all three hems at the waistline area.

BEGINNERS' PATTERN

MOCK V-NECK BLOUSE

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

This month we have a super easy mock v-neck sleeveless blouse for all of you new knitters to make. There are no bands - the neckline and arm edges are just permitted to roll to the inside. I designed this blouse several years ago and the instructions for knitting it appear in several of my books - because it is such an easy, fast garment to knit and because it looks so nice! Even non-beginner knitters can make good use of this pattern, although you will want to use our abbreviated instructions that appear at the end.

MACHINE: any standard 200 needle machine, but designed on a Knitking/ Brother
YARN: Tamm Diamante
GAUGE: 7.5 sts and 11.5 rs - 1"
TENSION: 6
FINISHED BUST SIZES: 34", 36", (38", 40") 42", 44"

THIS GARMENT IS KNITTED IN ONE PIECE.

Place the carriage on the right side of the needle bed. RC000. Bring up 128,136(144,150)158,166 needles to working position and arrange them for an automatic cast on (needles alternate between knitting and holding positons). Put both weaving brushes down into position. Tension 6 cast on then continue knitting to row 8. Make an eyelet at needle # 2 each side of center 0 by transferring each of these stitches to needle #3. Be sure to return both of these empty needles to knitting position. These are eyelets for the cord tie at the waistline. Continue knitting to row 12.

Hang a hem from the cast on edge by placing each "string" from the automatic cast on edge onto its appropriate needle.

Now, continue knitting to row 149. Carriage is at the left.

Place a yarn marker in each of the edge stitches now for help in sewing the side seams later.

Put all needles to the right of center 0 in hold position (push them forward as far as they will go) and set the carriage so these needles will not knit (on Studio/Singer machines put both russel levers forward on "I", on Knitking/Brother set the little button on the top left of the carriage on "H"). Now, when you knit the next section, only the needles on the left side of 0 will knit.

Continue knitting on just this half of the needles to row 234. Make eyelets on every fourth needle, being sure to put all empty needles into work position again.

Continue now to row 238 and again make eyelets on every fourth needle, being sure to put all empty needles

into working position.

Now continue even still on this half to row 265. Carriage is on the left.

Break yarn and put all these needles into hold position. Push carriage to the right side of the needle bed. Return all needles at the right side of center 0 to upper working position (C on studio, D on Brother).

Reset row counter to 150.
Insert yarn and knit on this half of the stitches to row 234.

Make eyelets on every 4th needle then return all empty needles to knitting position. Knit to row 238 and again make a row of every 4th needle eyelets then return all empty needles to knitting position. Continue knitting to row 266.

Release hold buttons (on Brother, button at top left of carriage to "N", on Studio russel levers back to "II").

Now, knitting on all needles, continue to row 322.

Place a yarn marker in each edge stitch.
Continue to row 460.

at row 460 use the 1x1 needle pusher to bring every other needle forward to holding position, but do not set the carriage for short row/partial knitting. Carriage is on the right. On Brother push the left part button in, on Studio set the cam on slip and be sure both side levers are forward on the "o" marks.

Knit one row. release part/slip setting (carriage once again set for stockinet knitting).

Continue to row 472.

Hang a hem from the marked row by placing each of the long stitches that were formed when the marked row was knitted onto alternate needles. Bind off to form hem.

FINISHING - Sew both side seams to the markers, being sure to let the hemline open. Follow the instructions in the manual for cord knitting and knit two - three needle or four needle cords, each 24" long and thread each one into the shoulder eyelets beginning at the arm edge, to the neck, then back the other line of eyelets to the arm edge. Pull up to gather as much or as little as desired and tie in a bow. Knit another cord as long as your waist plus 12-16" and thread this through the waistline casing, entering and leaving the casing via the center front eyelets.

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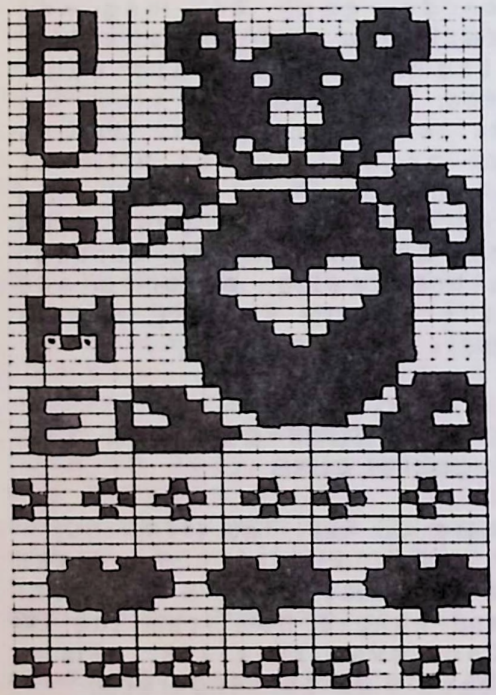
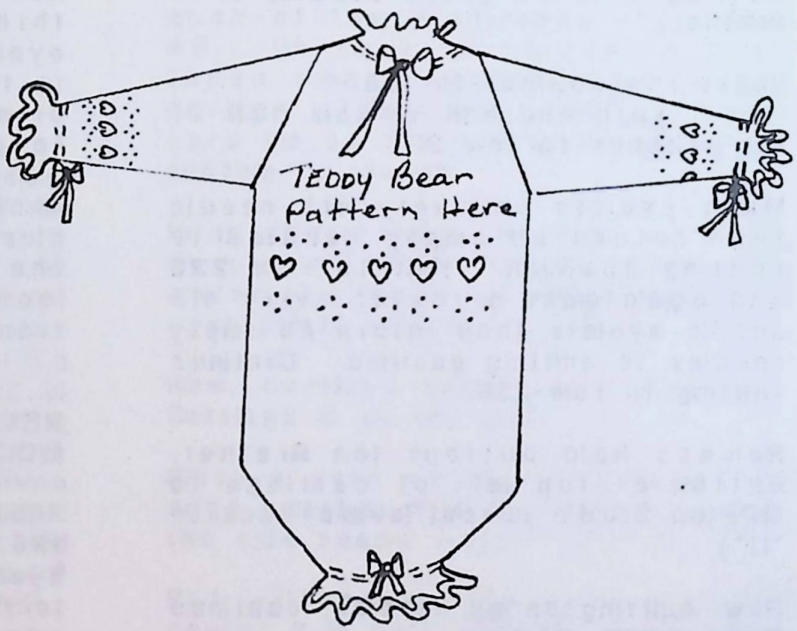
REGULAR INSTRUCTIONS FOR THE MOCK V-NECK BLOUSE

RC000. Auto CO 128, 136 (144, 150) 158, 168 sts and k to r 8. Make eyelets at needles #2 R & L. Cont to r 12 and hang a hem from the CO edge. Cont even to r 149. Place markers each side for underarm.
Divide work. Continue on this half to row 234. Make every 4th needle eyelets. Continue to row 238 and make every 4th needle eyelets. Continue even to row 265. Break yarn and take car to the opp side of the bed.

RC150. Now knit this side, cont even to r 234 and make ev 4th needle eyelets. K to r 238 and make ev 4th needle eyelets. Cont to r 266. Set car for normal knitting and cont even on all needles to row 322. Mark both edge sts. Cont to row 460 and knit a marking row. Cont to row 472. Hang a hem and BO. Make 2, 24" cords to thread shldr eyelets and tie and a waistline cord. Sew side seams below markers.

NEWBORN DRAWSTRING GOWN





Heli Christensen
3492 Canal SW
Grandville, MI 49418

Knit on Brother Electronic, but can be made on any 200 needle punchcard machine providing the bear design is revised.

YARN: Spiral Twist Cotton from Stephanie's Studio & Yarn

Gauge: 8 sts, 11 rs - 1" after wash and dry.

Tension: 7 (looks loose, but after washing is thick and soft

FRONT

RC000. Carriage on the right. Starting at the neck e-wrap CO 40 sts with CC (pink or blue) and T 10 knit one row to the left.

Break yarn and put in main color (white)

T 7 increase 1 st at the beginning of this row and each row on carriage side. Stop at row 6 and transfer every 4th st to the right

for an eyelet row and return all needles to working position. Increase 1 stitch this row and continue to increase 1 stitch every row on carriage side to row 53 - a total of 92 needles in work. End of increases.

Put pattern card in to knit upside down and set.

Knit the fair isle pattern then continue in stockinet to row 245.

Knit another eyelet row, the same as above. Knit even to row 255.

** Carriage should be on the left. Put machine in hold and pull every 5th needle out to hold position. T 8 knit 4 rows. Break yarn, and with CC carefully knit each stitch in by hand, almost down to A position, including the stitches that were in hold. Then, latch tool bind off.** It will look very loose, but cotton doesn't stretch, so it's important to do it very loosely. After it's washed and dried it will look perfect! (editorial: Heli's sample swatch shows this edging and it is beautiful!)

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BACK

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Work exactly the same as the front, except omit the pattern.

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SLEEVES

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RC000.
With CC e-wrap 12 sts.
T 10 knit one row.
Break yarn.
With MC and T 7 increase 1 st this row and each row on carriage side.
Stop at row 6 and transfer every 4th st for eyelet row. Be sure to return all emptied needles to work position. Increase 1 stitch and continue to increase to row 53 - 64 sts total. End of increases.

The small fairisle design can be knit into the sleeve at this point, if you wish. Knit even to row 125, make an eyelet row as before. Knit to row 129 then follow directions for front from ** to **.

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FINISHING

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Knit two 300 row cords for the sleeves and two 400 row cords for the top and bottom. Thread through the eyelet rows.

Using two strands of cotton in CC slip stitch with crochet hook in the increase loops, attaching sleeves to body. Sew sleeve and side seams. Machine wash and dry, then block.

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PAT WETZEL
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ROSES, ROSES, ROSES
(OVERSIZED SWEATER & MINI SKIRT)

Kathy Stone
Box 98
Black Lick, PA 15716
(412)248-3983

EDITOR'S NOTE: KATHY HAS BEEN KNITTING ABOUT ONE YEAR AND DOES HER OWN DESIGNING. SHE DECIDED IT WAS TIME TO MASTER MOTIF KNITTING AND THIS, HER FINISHED PROJECT, WAS SO ATTRACTIVE WE ASKED HER TO SHARE IT WITH YOU. EVEN THE ROSE IS HER OWN. ALL WE DID WAS TO CREATE ADDITIONAL SIZES.

YARN: Tamm Rayito (cream for the roses and peach as main color)
GAUGE: 6.5 sts & 10 rs = 1"
TENSION: 7 on a Studio SK700 (200 needle punchcard machine)
SIZES: finished busts 38,42,46,50" but knit the size to give you lots of ease (3-8"); skirt hips: 34, 36, 38, 40, 42, 44" finished
FAIRISLE ROSE MOTIF

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BACK

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CO 126,138,152,166 sts T 0/0 for 1x1 rib. RC000. T 2/2 knit 30 rows. Transfer all sts to the main bed.

RC000. Car at right. T 7 knit even for 125 rows and take off 5 sts at the right side onto yarn holder for underarm. Knit 1 row and take off 5 sts at the left side. 126 rows completed.

RC000. Car at right. Knit even for 84,90,94,100 rows. Back neck shaping: Take off center 38 sts onto yarn holder. Put needles at left onto garter bar or in hold position. Knit 10 rows for right shoulder, decreasing 1 st FF on rows 1,3,5,7,9. Knit several rows of scrap yarn and remove these 34,40,47,54 shoulder sts. Repeat for the left shoulder.

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FRONT

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HINTS FOR EASIER MOTIF KNITTING
1) Make sure CC is below yarn separator and touching the sinker posts on each row.
2) Make sure CC maintains a 2-4" distance between tension spring and yarn guide on each row. If this isn't maintained, the CC may leave a loop at the beginning of each row.
3) Every row, wrap CC to closest needle outside of pattern to prevent holes.

.....

CO 126,138,152,166 sts for 1x1 rib T 0/0. RC000. T 2/2 knit 30 rows of ribbing. Transfer all sts to the main bed.

RC000. Car at right. T 7 knit even to row 23. Insert punchcard and lock into position. Knit 2 rows. Row 25. Pattern is 37 rows. Car at right. Place magic cams on car and side levers back. Set car to fairisle knit. Put yarn separators on 4th,5th and 6th non-working needles at the left and right of working motif needles. Place point cams between 12th and 13th needles and 36th and 37th needles at the right of center 0. Main color in feeder 1 and CC in feeder 2. MC should be above yarn separator and the CC should be below the yarn separator (see hints above). Unlock punch card and knit in pattern to row 62. Set car for normal knitting and take off all cams. Knit to row 85. Insert punch card and lock into position. Knit to row 87. Car at left. Set car same as above for fairisle knit except place point cams for the 2nd rows position between the 12th and 13th needles on each side of center 0. Knit in pattern to row 124. Set car for normal knitting and knit to row 147. Insert punchcard and lock into position. Knit to row 149. Set car for fairisle knit and place point cams for 3rd rose position between the 12th and 13th needles and the 36th

and 37th needles at the left of center 0 (last one, thank goodness)!

SPECIAL NOTE FOR SMALL SIZE:
You must begin this third motif at row 143 rather than at row 149 as the other sizes do.

The third rose motif of 37 rows is completed at row 180,186,186,186.

Sizes 38" and 40" stop now. Size 46" continue in stockinet to row 190 and size 50" continue in stockinet to row 196.

SHAPE FRONT NECKLINE

Take the center 20 sts off onto a yarn holder and put all sts at the left on a garter bar or in hold position. RC000. Beginning on row 2, decrease 1 st at the neck edge FF EOR 14x in all - last decrease row is 28. Continue even to row 40. Scrap off these 34,40,47,54 shoulder sts. Repeat neck shaping for the other side.

NECKBAND

Join one shoulder seam.
T 0/0 CO 120 sts for 1x1 rib. RC000. T 2/2 knit 24 rows and hang a hem. Hang 120 neckline sts wrong side facing you: 20 sts for front, 25 sts each front neck curve, 38 back sts and 6 sts each back neck curve. Bind off loosely. Join the other shoulder seam.

SLEEVE

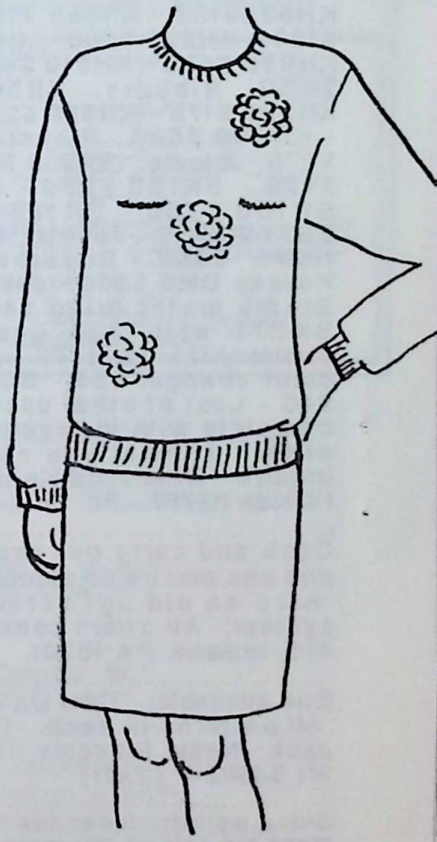
Pick up approximately 124,130,136,142 sts along one armhole from underarm sts to other underarm sts. RC000. Dec 1 st FF each side of every 6th row (or as desired) until 80 sts remain. Then, knit even to row 145 for shorter arms, to row 159 for average arm length, to row 175 for tall folks. Decrease evenly across to 60 sts and knit 1 row, then transfer sts for 1x1 rib. T 2/2 knit 30 rows of ribbing. Knit 1 row as loose as possible. Transfer all sts to the main bed and cast off, pulling each stitch through the previous one. Make the other sleeve the same.

FINISHING

Sew all seams. This is a pretty sweater and I think you will appreciate the results. K B.

SKIRT

Make 3 panels alike.



T 1/1 CO 74,80, 84,90,94,100 sts for 1x1 rib. T3/3 knit 14 rows rib. Transfer all sts to the main bed. RC000.
T 7 knit 140 rs (our skirt is just 22" long, so make length adjustments here - 10 rs = 1"). RC000.
Dec 1 st FF each side now then every 8th row to last dec on r 56. Continue to row 61. On row 61 the car on left, make a marking row by setting car to slip and side levers on "e" and bring every other needle to hold position (D on Studio, E on Brother). Knit one row to the right. Set car to normal knit.

RC000. Knit 24 rows for the waistband and hang a hem with the marking row sts on every other needle. Bind off.
Join all seams. Insert elastic. Steam hem lightly or as needed.

CLASSIFIED ADS

More new yarns! New light weight cotton, 2 other weights of cotton, acrylics and wool blends, some imported. All steste on the knitting machine. Send SSAE with 2 stamps for free samplse. Dealer prices available. Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415.

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Knitking knitting machine dealer - lessons - Tamm yarn dealer - Knits by Rosita, 1333 Mandel Ave., Westchester, IL 60153. (312)562-5613. 12x#2

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Brotherknit $65 - KH311 $75 - KH551$100 - KH585$130 - KH588 $165 - KH710 $190 - KH800 $180 - KH820 $200 - KH840 $250 - KH860 $375 - KH890 $450 - KH910 $475 - KH910 $575 - KH930 $950. Ribbers: KR580 $80 - KR586 $140 - KR830 $175 - KR850 $210. Bulkies: KH230 $200 - KH260 $500. Ribbers: KR230 $200 - KR260 $275. Studio: SK303 $85 - SK312 $100 - SK321 $175 - SK150 $250 - SK155 $450. Ribbers: SR150 $260 - SR155 $280 - SRP321 $175 - SRP50 $210. Toyota: KS747 $190 - KS901 with ribber $650 - Superba S48 electronic $750 - Passap DM5 $300 - Juki 2500 with ribber $400 - Studio motor drive $425 - Studio fine needle SK370 with lace and ribber $700 (new) - overlock/serger $175 - Jiffy steamer $100 - YC5 color changer $55 - SC1 linker $45 - SC3 linker $45 - Lost of other used accessories. All items complete with instructions and in good working order. If what you need is not listed please inquire. Charobud Knits, Rte 2 Box 68, Paisley, Florida 32767. Ph: 904-669-3527.

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Cash and carry our two good condition mimeos and one electronic stencil cutter. Lots of supplies. Also an old byt serviceable Addressograph system. All offers considered. Wetzel, Rt4 Box 416, Indiana, PA 15701.

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Still available: 'Cast On Time' Year Books 5,6 & 7. 40 patterns in each. $3.50 + 35 cents postage each. Nellie Francois, 1232 Klaus St., Green Bay, WI 54302-P (2x#1)

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Since we introduced the fun of "piecework" knitting, many are sold on this mock intarsia/eyelet color knitting technique. PIECEWORK PATTERNS PLUS is $11 ppd, PIECEWORK #2 FOR NANCY is $10 ppd, CHUNKY PIECEWORK SWEATERS is $9 ppd and KIDS' PIECE-WORK is $9 ppd. Special offer expires May 15, 1987; Order one each of the first two books for just $18 or one each of all four for just $30 and we pay the postage. Wetzel, Rt 4 Box 416, Indiana, PA 15701,

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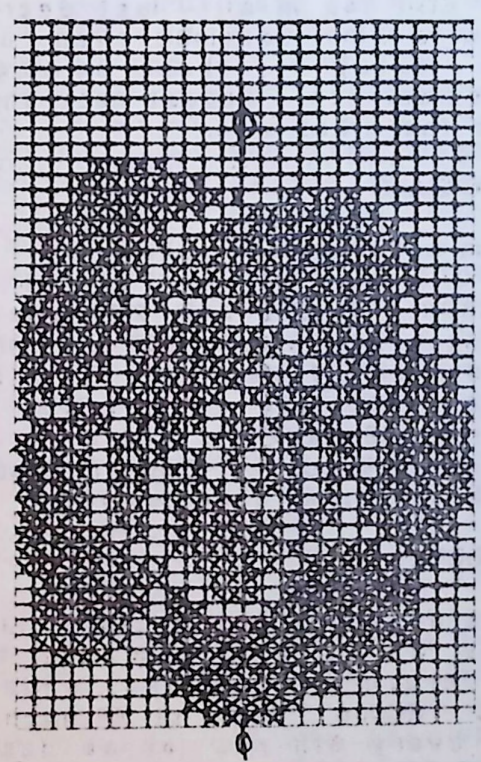
In Michigan phone (313)735-9031 for Singer & Brother machines + yarn etc. Knit-to-Fit Yarn Shoppe, 9061 Harper St., Linden, MI 48451. Lucy Chittick, owner.

PARDON OUR SLIP IS SHOWING

In last month's issue (March) we goofed on our yoke interest pullover instructions. The number of stitches to cast on for the medium size was omitted. Insert "138" between 124 and 152 in the instructions for the number of stitches to cast on for the front and/or back. We are sorry if this created an inconvenience for you.

ROSES, ROSES, ROSES MOTIF DESIGN



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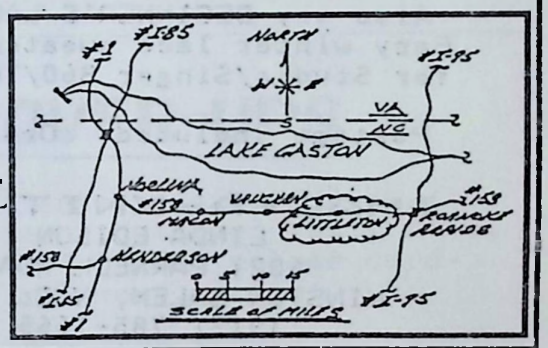

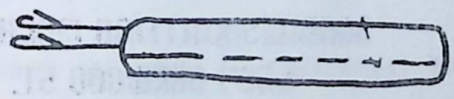

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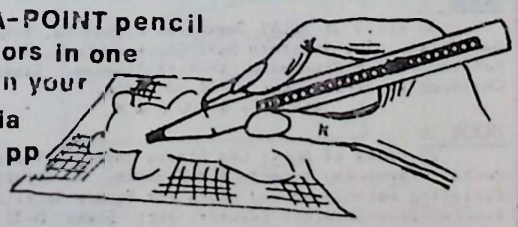

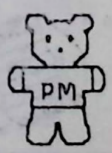

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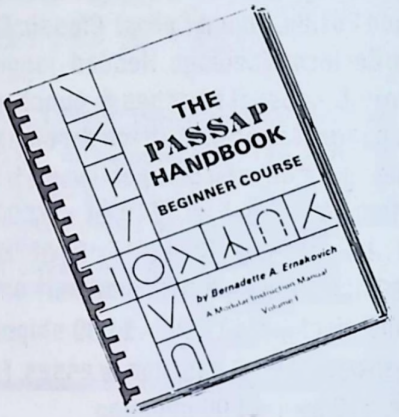

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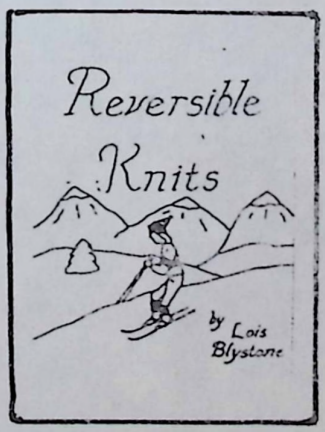

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